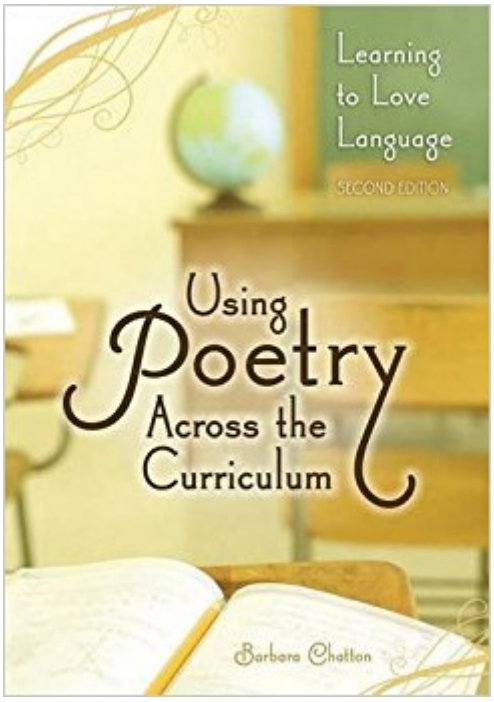
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Using Poetry Across The Curriculum: Learning To Love Language, 2nd Edition



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Synopsis

This comprehensive listing and discussion of poetic works supports the standards of all areas of the curriculum, helping librarians and teachers working with kindergarten through middle school students.Ã¢â ¬Â¢ Updates from the first edition include new and different poetry and newer authors than the first editionÃ¢â ¬Â¢ Provides numerous lists of anthologies, poems, and poetic prose and meets national standards and areas within those standardsÃ¢â ¬Â¢ Offers lists of bilingual works in Spanish and English and lists of poems representing various cultural groups both in the United States and around the worldÃ¢â ¬Â¢ Includes teaching ideas, writing activities, and links for crossing the curriculum

Book Information

Paperback: 241 pages

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Customer Reviews

"Chitton (elementary education, U. of Wyoming, Laramie) offers elementary and middle school librarians and teachers ideas for reading and sharing poetry to communicate and interrelate all areas of study. The text contains an opening chapter on the national education standards, poetry, and language. Each of the six subsequent chapters contains lists of poetry anthologies, poetic picture books, and poetic prose works for use in teaching language arts, science, mathematics, social studies, fine arts and physical education. Within each subject chapter, the materials are conveniently organized into themes and specific standards. The thoroughly revised second edition covers current issues in education and the wealth of new poetry books available." - Reference &

Research Book News"This edition retains much of the same format as the 1st edition but new poetry has been added and new activities result. This would be a great addition to the teaching collection of most school libraries." - ARBA"With the emphasis in most schools on improving literacy, fluency, and reading and writing test scores, this book is extremely valuable. . . . Because all teachers must incorporate writing into their teaching, having relevant poetry for their curriculum and ideas on how to use it, will make this book popular. . . . Many of these books may have been missed when they were first published, and including them in one source will make filling the gaps in the library collection much easier. . . . Highly recommended." - Library Media Connection

Barbara Chatton is professor of elementary education at the University of Wyoming, where she teaches courses in children's and young adult literature.

This is mainly a list of resources, not an instructional guide. Slightly better than doing a google search for poems on a particular topic.

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